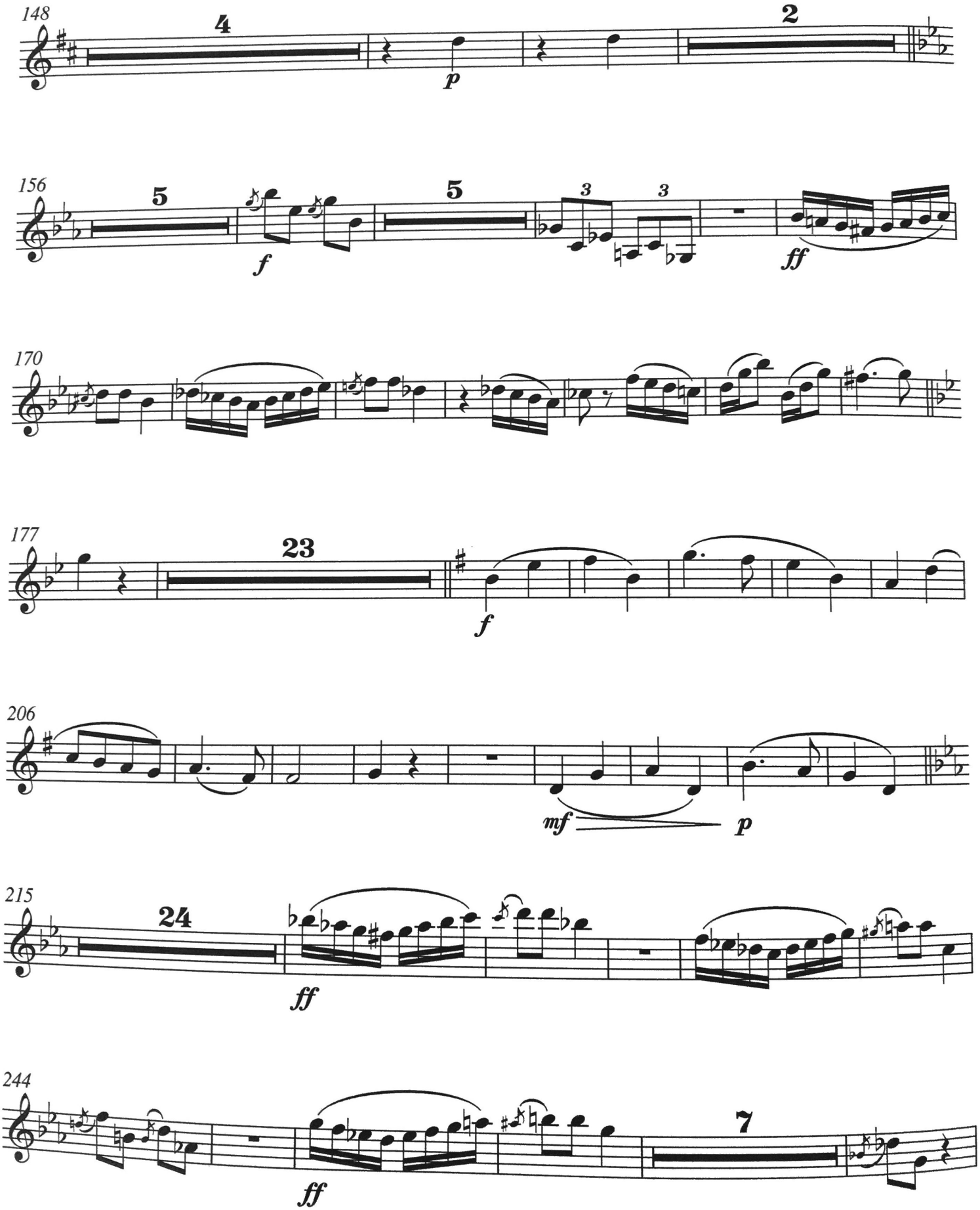
420
16
445
pp
cresc.
mf
458
cresc.
4
f
472
ff
481
487
rit.
fff

324
ff
334
6
4
sf
p
mf
351
4
16
pp espress.
f
379
4
mf
f
391
ff
3
3
401
411
ff
3
sub. p
3
3
3
ff

256
rit.
2
3
263 Andante
5
2
3
273
Allegro ma non troppo
Allegro
4
f
f
283
4
ff
p
cresc.
293
f
cresc.
300
ff
308
5
6
p
p


148
4
p
2
156
5
f
5
3
3
ff
170
177
23
f
206
mf
p
215
24
ff
244
ff
7

40
ff
50
3
12
mf
80
8
pp expressivo
f
16
112
mf
mf
f
124
ff
3
3
135
2
142
dim.

# IV
## Finale

Adagio ma non troppo
3
5
4
pp
12
mf
4
20
Allegro ma non troppo accel. Allegro
f
4
f
9
4
ff
p
19
f
cresc.
ff
30
5
p
39
6
p

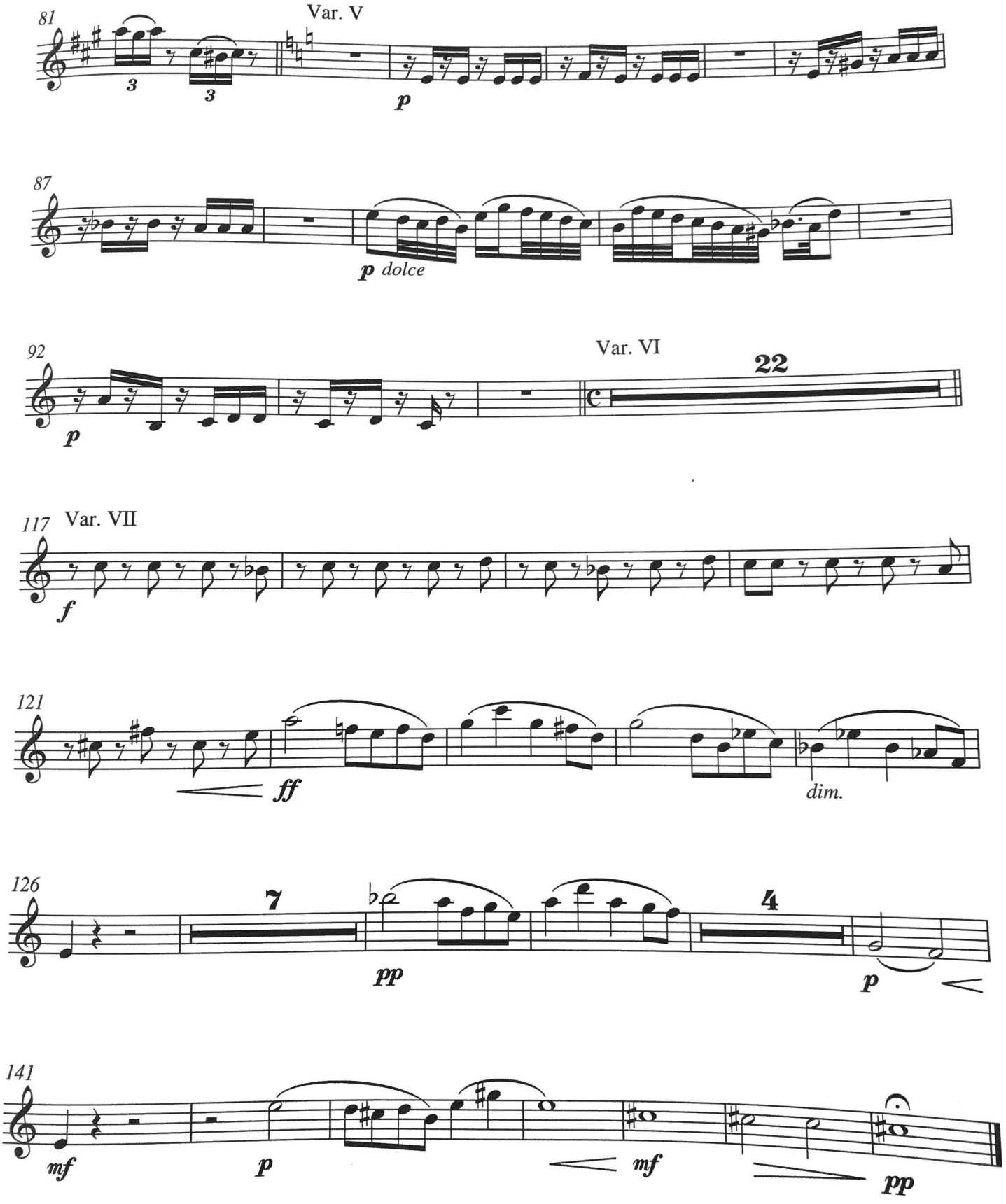
This section has been left blank intentionally
To facilitate performance

198
f
p
205
cresc.
f
213
3
222
p
mf
231
p
mf
240
p
f
250
8
mf
pp
264
cresc.
272
10
f
ff

111
f
ff
mp
120
16
p espress.
140
mf
f
144
p
149
2
f
2
f
157
ff
162
4
pp
p
170
175
19

# III
## Scherzo

Allegro molto vivace
6
4
23
f
32
p
40
cresc.
f
48
3
p
58
4
p
69
mf
78
4
p
f
90
7
pp
103
mf


81
Var. V
3
3
p
87
p dolce
92
Var. VI
22
p
117
Var. VII
f
121
ff
dim.
126
7
pp
4
p
141
mf
p
mf
pp

# II

## Andante

Thema
5
6
p
10
4
p
mf
19
Var. I
4
mf
f
28
ff
34
Var. II
4
ppespress.
41
7
50
Var. III
8
mf
63
3
Var. IV
f
ff
76
6
6
6
6

A tempo
201
2
7
p espress.
mf
215
p dolce
221
mf
f
229
2
p
237
5
4
p
mf
251
12
mf
f
268
ff
275
rit.
Meno mosso
rit.
dim.
p
pp

86
7
pp
p
100
mf
f
106
9
f
120
p
126
5
f
136
27
3
mf
3
167
rit.
3
2
p
3
176 A tempo
2
p
184
mf
rit.
190
3
2
f

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NANNA WENDELBOE, 20732368

# Decet in D Major, Op.18

For Flute, Oboe, Clarinet, Basson, Horn, 2 Violins, Viola, Violoncello and Contrabass

Clarinet in A

Gustav Helsted (1857-1924)
Edited by Tomasz Golinski & R,H.R. Silvertrust

**Allegro moderato**

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